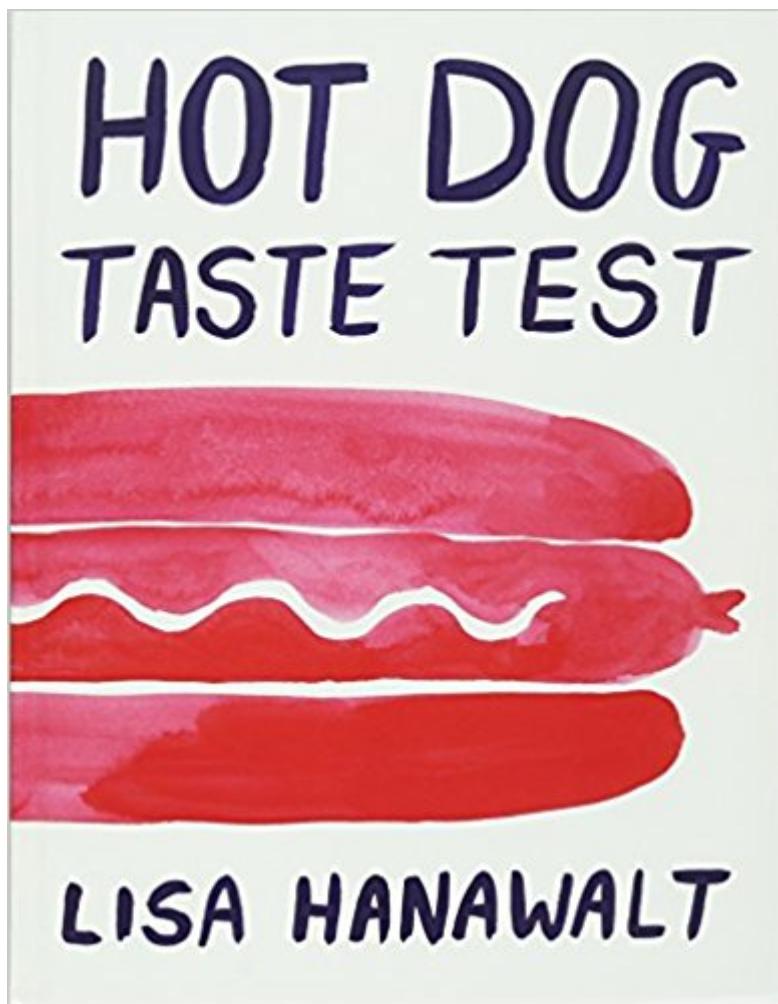


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## Hot Dog Taste Test



## Synopsis

The new book from the James Beard Award-winning cartoonist and designer/producer of Netflix's *Bojack Horseman* "Frankly speaking, you should get off your buns and go buy this book" you'll relish it." Amy Sedaris' *Hot Dog Taste Test* roasts food obsession in its many forms with a sometimes gross, sometimes charming collection of watercolors, sketches and comics." Lucy Feldman, *Wall Street Journal* "[*Hot Dog Taste Test* is] hilarious and at times breathtakingly inventive." Graeme Macmillan, *Wired* "Hanawalt's art balances the somber and the playful... [and her] hybrids make use of the estrangement between human and animal." Chris Randle, *The Guardian* *Hot Dog Taste Test* serves up Lisa Hanawalt's devastatingly funny comics, saliva-stimulating art, and deliciously screwball lists as she skewers the pomposities of foodie subculture. From the James Beard Award-winning cartoonist and production designer/producer of *Bojack Horseman*, *Hot Dog Taste Test* dishes out five-star laughs as Hanawalt keenly muses on pop culture, relationships, and the animal in all of us.

## Book Information

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## Customer Reviews

"...hilarious and at times breathtakingly inventive." In typically funny fashion, writer and cartoonist Lisa Hanawalt ... skewers foodie culture and offers up a buffet of personal stories. Laura Pearson, *Chicago Tribune* "A riot of color, spilling with imagination, and simply a lot of fun." Estelle Tang, *Elle* "...insouciant [and] irreverent drawings." Nicole Rudick, *Paris Review* "Hanawalt explores her anxieties and obsessions with candor and imaginative humor, pointing out the fantastical elements of everyday

life, and injecting some magic (or, more likely, a weird pervy energy) into the mundane. "Monica Heisey, Broadly" [Hanawalt's] irreverent illustrated musings ... depict things we all feel but rarely say out loud. "Sabrina Ford, Bust" Lisa Hanawalt is the 21st century's voice of funny." "Hans Rollman, PopMatters" "The cartoons evoke an idiosyncratic absurdity akin to Roz Chast's work... Hanawalt's self-aware humor (with a side order of deeply affecting personal stories) will whet anyone's appetite. " Publishers Weekly Starred Review" Lisa Hanawalt has an amazing ability to make the mundane disturbing and the strange seem normal. Also, her baking tips are solid." "David Chang, Founder of Momofuku Restaurants & Lucky Peach Magazine" We are so lucky to get these peeks into Lisa Hanawalt's brain and stomach. The amount of joy in her gleefully pervy illustrations makes me happier to be alive. I aspire to the level of enthusiasm she seems to derive from examining how stupid it is to be a person!" "Tavi Gevinson, Editor of Rookie" Lisa Hanawalt is the Matisse of the buffet line, the O'Keefe of the fish ball, and the Vermeer of the pigeon with a hot dog in its beak. Also: horses." "Jonathan Gold, food critic and Pulitzer Prize Winner" Lisa Hanawalt is my favourite funny artist. Her special brand of humor hits me directly where I live, even though I never told her where I live." "Jaime Hernandez, author of Love and Rockets

Lisa Hanawalt is an artist living in Los Angeles and is the production designer/producer of the Netflix original series Bojack Horseman. Hanawalt has worked on illustrations, book covers, animations, comics, murals, and textile patterns, and exhibits her work in galleries. She writes and draws a James Beard Award-winning quarterly food column for Lucky Peach magazine, and cohosts the podcast Baby Geniuses with the comedian Emily Heller. Her first collection with Drawn & Quarterly was 2013's critically acclaimed *My Dirty Dumb Eyes*.

I'm so glad I pre-ordered it, so it showed up on my door the day it was released and I didn't have to wait for the library to get it. It's not quite as great as *My Dirty Dumb Eyes* (which causes me to lose my mind with glee every time I read it), but it's still so much fun! I especially love her piece about shadowing Wylie Dufresne and all the Tuca comics. And the fantastic ceramic things she made!! I've seen a bunch of those on her Instagram, but it's amazing to see all of them together. Lisa Hanawalt is a genius and I will buy any book she writes ad infinitum.

Every bit as wonderful as *My Dumb Dirty Eyes*. Two double fisted hot dog thumbs up!

Contrary to other reviewers, I didn't mind the disjointed nature of this book - I didn't really notice it. The illustrations are beautiful; I love the sense of humor and at times very deeply emotional nature of the comics.

This book has a little bit of everything, beautiful full page spreads of her artwork, some comics, some notes with witty remarks, some of her reimagined slogans for big companies. I love just randomly flipping through these pages before bed for a giggle. I'm a big fan of Lisa and her work on Bojack Horseman as well as her comics on her website, so I'm totally biased. She has a great sense of humor and that shows in her writing and her artwork. She is a genuine talent, and I love the way she uses color.

Lisa Hanawalt is a genius and anyone who says otherwise is a fool. Another wonderful book to add to my coffee table and bring to the beach. Love every single page!

Everyone that opens this book laughs at it. It's hilarious and fun to read over and over.

Amazing compilation of illustrations, paintings, lists, stories, etc...so hilarious and beautiful

Too funny

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